VCE Studio Art Units Three and Four

OVERVIEW
Studio Arts focuses on assisting students to recognise their potential as art makers. Students undertake a personal investigation of art ideas using a range of art making materials and methods culminating in the production of a folio of artworks.

UNIT 3
In Unit 3 Students prepare an exploration proposal that sets out the content and scope of their individual design process as a reference for the production of potential artworks. They explore and develop ideas, techniques and art forms in their visual diary. They research and discuss the art practice of artists from different historical and cultural contexts, focusing on how they have developed styles and explored their cultural identity in their artwork. Students use this knowledge to inform their own processes to support their artmaking.

UNIT 4
In Unit 4 students develop a creative folio of finished artworks based on selected potential directions from Unit 3. Following this they evaluate the use of materials, techniques and aesthetics in relation to the successful communication of their ideas in their finished artworks. They investigate aspects of artists’ involvement in the art industry, through visiting a range of exhibition spaces and studying methods and considerations involved in the preparation, presentation and conservation of artworks.

ASSESSMENT
The student's level of achievement in Unit 3 is determined by a School-assessed Task and the end-of-year examination. The School-assessed Task in Unit 3 includes the exploration proposal and folio of potential artworks. The student’s level of achievement in Unit 4 is determined by a School-assessed Task and the end-of-year examination. The School-assessed Task in unit 4 includes the folio of finished artworks and the evaluation.

SUBJECT PREREQUISITES
It is strongly encouraged that students have undertaken Studio Art Unit 1 & 2 or an equivalent subject. An enthusiastic interest in creating artworks and researching artists is also encouraged for this course.