**VCE Dance Units 3 - 4**

**OVERVIEW**
At Year 11 students undertake the VCE Dance Unit 3 & 4 course unscored as a way of introducing key terminology and analysis skills.
At Year 12 students undertake VCE Dance Units 3 & 4 scored in 2nd year.

Topics and skills covered include;
- Analysing 2 solo pieces (such as Contemporary, Ballet and Hip Hop works).
- Analysis of own Technical & Composition choreography.
- Learning of a group piece.
- Analysing a group piece (such as Contemporary, Musical Theatre and Hip Hop works).
- Choreographing a technical solo (in your chosen style).
- Choreographing a composition solo (in your chosen style).
- Production of a Group piece, choreographed on the class group, ie work with others.
- Choreographing a technical and compositional piece.
- Analysing famous/well known dance works.
- Dance training and conditioning to support end of year exam. ie in Ballet, Contemporary, Lyrical, Commercial Jazz, Musical Theatre & Acrobatics.
- Preparation for concerts.

**ASSESSMENT**
All SACS are scored individually.
This includes 4 written SACS and 1 performance SAC. The end of year VCE exam includes a written exam on all course content and performance of 2 solos, 1 Technical, and 1 Compositional solo, choreographed by the student.

**SUBJECT PREREQUISITES**
Students to attend a 30min dance audition and bring a dance resume, dance reports from prior high school and dance school/studio.

Students are to prepare a solo in each dance style they know (ie ballet, jazz, contemporary, Hip Hop, Latin etc). It may be something they have learnt or choreographed.

Students must also show a solo they have choreographed themselves.